

Soprano **Jorie Moss** is a versatile performer of opera and musical theater. She made her professional debut with Ad Astra Music Festival as Polyxo in the avant-garde opera *Here Be Sirens* by Kate Soper. As an emerging artist with Seagle Music Colony, she appeared in the roles of Margaret Johnson (*The Light in the Piazza*), Papagena (*Die Zauberflöte*), and Giannetta (*L'Elisir d'Amore*). Other noteworthy roles include Susanna (*Le nozze di Figaro*), the title role of *Iolanta*, Mademoiselle Silberklang (*Der Schauspieldirektor*), Dew Fairy (*Hansel and Gretel*), and La Ciesca (*Gianni Schicchi*). Recent recital engagements have included selections from Bach, Hahn, Schubert, Sibelius, Libby Larsen, and Aaron Jay Kernis. Also active in the professional chorus world, Jorie is a member of the Philadelphia Symphonic Choir. She received additional training with The CoOPERative Program, SongFest, and Lied Austria International. Currently based in Philadelphia, she holds degrees from Westminster Choir College and DePauw University.